

Message Text

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E.O. 11652: N/A

TAGS: SCUL, IT

SUBJ: POSSIBLE ITALIAN CONTRIBUTION TO U.S. BICENTENNIAL
CELEBRATION

1. DISCUSSIONS WITH FONMIN BICENTENNIAL COORDINATOR
REVEAL ELABORATE PROJECT BEING STUDIED AT THIS END. THIS
WOULD INVOLVE BRINGING MAJOR ITALIAN ORCHESTRA,
EITHER SANTA CECILIA OR RAI, TO WASHINGTON FOR WEEK OF JUNE 1.

2. ORCHESTRA WOULD HAVE THREE MAJOR GOALS: FIRST TO PROVIDE
AN EIGHTEENTH-CENTURY CHAMBER ORCHESTRA FROM ITS RANKS
FOR THE OPENING OF THE PALLADIO EXHIBIT AT THE CONCORAN
GALLERY; SECOND TO PROVIDE A FULL ORCHESTRA CONCERT, HO-
PEFULLY AT THE NATIONAL GALLERY, TO MARK THE OPENING OF THE EYE
OF JEFFERSON EXHIBIT WITH A CONCERT OF MUSIC JEFFERSON KNEW,
I.E. THE EAR OF JEFFERSON.

3. THIRD PURPOSE PERHAPS MOST INTERESTING OF ALL. RAI
ORCHESTRA FOR THIRTY YEARS HAS BEEN PROVIDING FREE CONCERT
ANNUALLY OF COMPOSITIONS BY YOUNG AMERICANS RESIDENT AT AMERI-
CAN ACADEMY. THEIR IDEA IS TO BRING BACK TO AMERICA
SOME OF THESE SAME PIECES, MANY OF WHICH WERE PREMIERED
HERE. IDEA WOULD BE TO DO A TOUR OF THREE OR FOUR
MAJOR EAST COAST CITIES, BEGINNING IN WASHINGTON, WITH
CONCERT PROGRAMS, ALL OF WHICH WOULD INCLUDE AT LEAST ONE
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AMERICAN COMPOSER FROM THE ARCHIEVES OF THIS

REMARKABLE THIRTY-YEAR CONTRIBUTION. CONDUCTOR LIKELY TO BE
MASSIMO PRADELLA.

4. REQUEST DISCUSS WITH CONCORAN GALLERY AND NATIONAL
GALLERY THE RECEPTIVITY TO THE FIRST TWO IDEAS, ALSO
WITH WASHINGTON IMPRESARIOS POSSIBILITIES OF A MAJOR
WASHINGTON CONCERT WITH FOLLOWUP TOUR OF PHILADELPHIA,
NEW YORK AND BOSTON.VOLPE

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